



LONGWOOD
UNIVERSITY



**WORKING
ARTIST
PROGRAM**



LU Design in Craft

CERAMICS

JEWELRY & METALSMITHING

PAPER MAKING & BOOK BINDING

Longwood University's Post-Baccalaureate Program aka the "Working Artist Program" is for artists who have received an undergraduate or graduate level degree. The program runs for one academic year.

This is a non-certificate program that provides artists with time, space, and guidance to develop a body of work or complete an independent project. Through regular critiques and professional guidance with faculty, artists are given the opportunity to gain the skills and experience to take the next step in their artistic career. These artists also assist with the daily maintenance and operation of our new facilities and may occasionally assist in classes.

Longwood University hosts a newly completed \$28.2 million-dollar, state-of-the-art facility featuring 75,000 sq. feet. The Bedford Art building offers fully designed and equipped studios in the following disciplines: book arts and letterpress, ceramics, small metals, painting and drawing, papermaking, photography, printmaking, and wood.

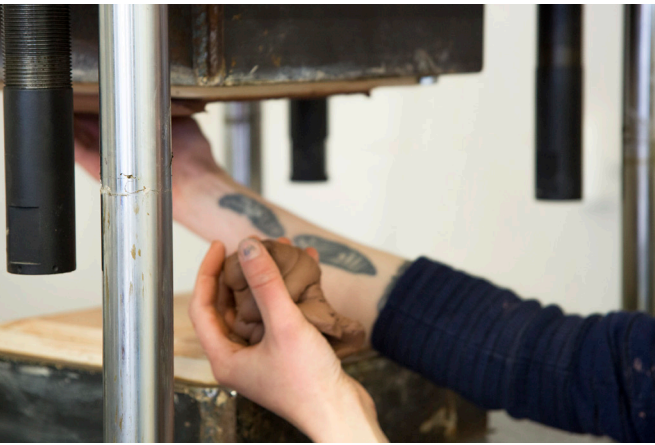
The art building is brand new state of the art facility that opened in 2012. Working Artists have 24 hour access to the facility.

WORKING ARTIST EXPECTATIONS

- Participate in critiques
- Work at least 20 hrs per week on personal art work in studio
- Assist in running/maintenance of classroom 8 hrs maximum per week
- Be responsible for all personal living expenses
- Tuition and fees specific to area of study- Ceramics Area is \$600 per semester
- Participate in a group show at the end of the school year

TO APPLY

Applicants must submit **Letter of Intent, CV, Artist Statement, List of 2 professional references, and 15-20 images of creative work with descriptions(compiled into one PDF)**. Submit applications via email to apaulek@gmail.com, angelabubash@gmail.com. Applicants must possess a bachelor's degree (or equivalent) in any area of study (does not have to be a BFA).



CERAMICS

STUDIO AND EQUIPMENT PARTIAL LIST

- 3 baily downdraft gas kilns (front loading 18/24", 2 car kilns 28/18" and 48/31"
- 2 Large Baily Oval Electric
- 2 Large Baily Front loading electric
- 2 Skutt round Electric
- 1 Skutt Test kiln
- RAM Press
- Wheels/Tables/Ware Carts
- Full Glaze lab
- Two-clay mixers (soldner/blue bird)
- Airless Pug mill for porcelain body
- Black/white decal printer as well as CMYK Color Decal Printer
- Semi private studio space separate from main studio as well as full access to main studio space
- Access to 3d imager and maker bot 3d printer
- Access to full wood shop, paper making studio, book binding studio, photo studio, printmaking/letterpress studios, and metals studio
- Opportunity to fire wood/salt kilns with artists at the Cub Creek Foundation, as well as in an anagama kiln located at Randy Edmonson's studio (5 miles away).

Working Artists through the years



Kirk Jackson and Jessica Kanaley



Nick Listo



Emily VanderMey



JEWELRY & METALSMITHING

STUDIO AND EQUIPMENT PARTIAL LIST

- Smith acetylene/air torches
- Smith mini propane/oxygen torch
- Casting torch - acetylene/oxygen
- 2 Burnout kilns
- 3 Enameling kilns
- Centrifugal caster
- 2 Vacuum casters
- Vacuum table
- Vulcanizer
- Wax injector
- Hydraulic press
- Anvil
- Raising/forming stakes
- Electrolytic etching setup
- Vise
- Rolling mill
- Wax lathes and tooling
- Dapping punches and blocks
- Disc cutter
- Buffing machines
- Grinders
- Sandblaster
- Drill press
- Beverly shear
- Full vitreous enamel supply
- Assorted hammers/mallets
- Assorted hand tools
- Assorted layout, measuring, and marking tools
- 6" Belt sander
- Band saw
- Drill press
- Fully ventilated soldering, investing, and casting areas

Working Artists through the years



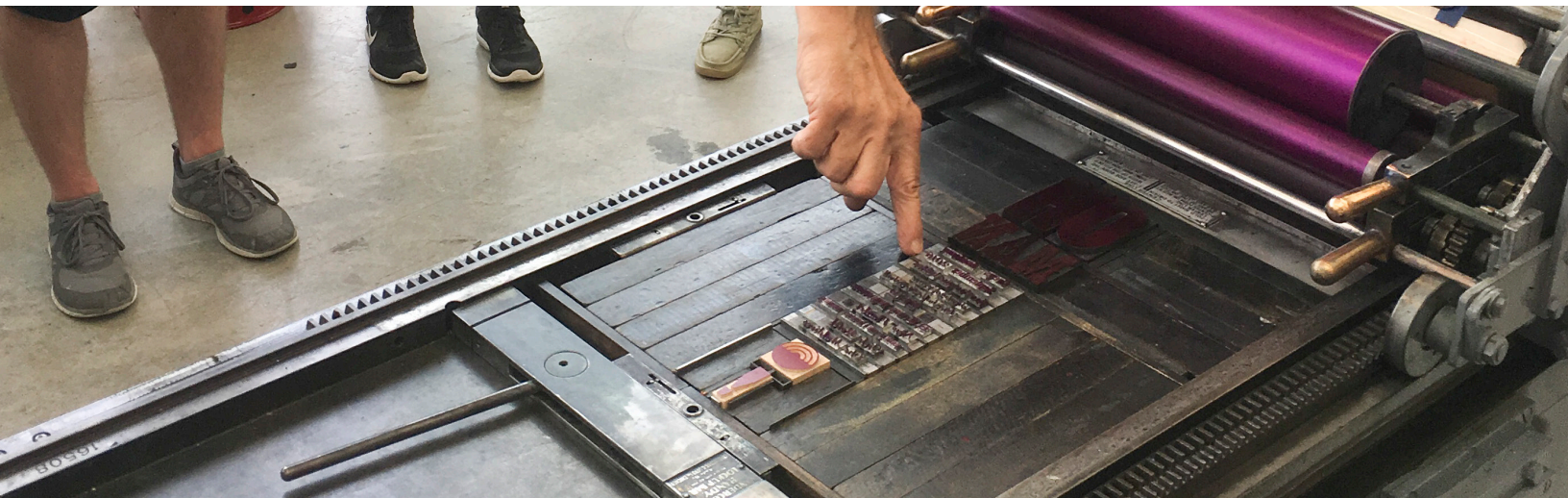
Lisa Kraushaar



Dan Molyneux



Ben Durham



PAPER MAKING & BOOK BINDING

STUDIO AND EQUIPMENT PARTIAL LIST

Papermaking

- 7 lb. Reina Hollander Beater, 2- 2lb. Reina Hollander Beater
- 2 Hydraulic presses (22"x 30", 30"x 40") 2 driers, 4 carts
- Pulp sprayer + compressor
- Western style moulds & deckles (various sizes)
- Eastern Style large paper pour moulds

Letterpress

- Polymer Platemaker
- Chandler & Price Platen Press (8x10)
- Kelsey (5x7)
- Vandercook No. 4 (3 presses)
- SP-20
- Wood + Metal Type
- Boxcar Bases

Bookbinding

- Kwik print + brass type/ ornaments
- Plough
- Large standing press + Pressboards
- Nipping press
- Dry mount press
- Kuttrimmer
- Thermofax

Printmaking

- 8 Ft. etching press
- Takach Litho Press (2)
- Smaller etching press
- Silkscreen exposure unit
- Acid bath
- Epilog Zing Laser Engraver

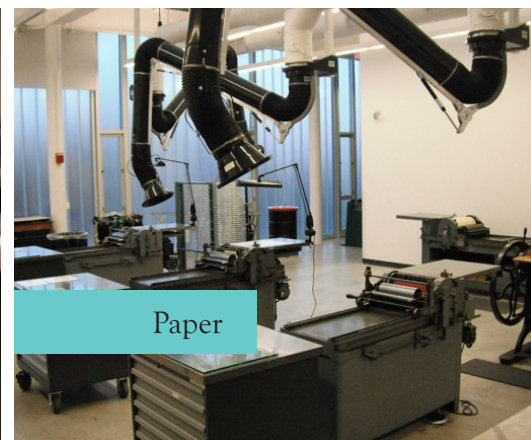
Facilities



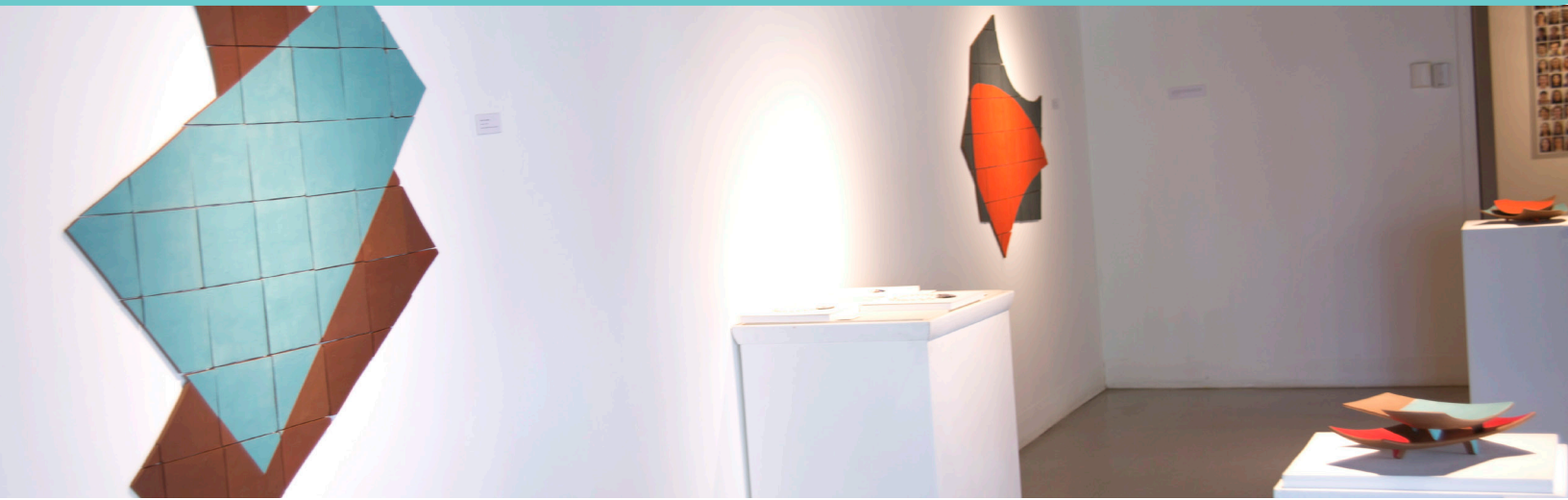
Ceramics



Metals



Paper



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Application info
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