

Longwood University
Primary Applied Music Study
Levels of Competency Necessary to Graduate

Bachelor of Arts in Visual and Performing Arts, Concentration in Music

Recital Option: Students complete MUSC 483, and present a half-recital (25 minutes of music).

Project Option: Students must complete the applied music course sequence through the fifth semester of study, MUSC 381.

For both MUSC 381 and MUSC 483, students are expected to master selected repertoire at a level of complexity similar to or exceeding that found in the examples given below:

Flute

GP Telemann, Fantaisie in A Minor
GF Handel, Sonata in F Major, Op. 1, No. 11
CP Taffanel, Andante Pastoral et Scherzettino

Clarinet

Neils Gade, Ballade, Op. 43, No. 3
C Saint-Saens, Sonata for Clarinet and Piano, mvt. 1
R Schumann, Fantasie Pieces, Op. 73, No. 1

Saxophone

Garland Anderson, Sonata for Alto Saxophone and Piano
GF Handel, Sonata No. 3. Transcribed by Rascher
H. Couf, Introduction, Dance and Furioso

Trumpet

E Bozza, Caprice
FJ Haydn, Concerto for Trumpet, in E-flat Major
JE Barat, Andante et Scherzo

Horn

WA Mozart, Concerto No. 3 in E-flat Major, K. 447, mvt. II
E Bozza, Chant Lointain
P. Besler, Canciones for Horn and Piano

Trombone

Ostransky: Two Spanish Dances
Guilmant, Morceau Symphonique
GF Handel, Sarabande and Vivace

Euphonium

J. Galliard, Sonata No. 5 in D Minor

H.L. Clarke, Napoli

Gordon Jacob, Fantasia

Tuba

JE Barat, Introduction and Dance

JS Bach, Air and Bourree, arranged by Bell

Walter Hartley, Sonatina

Piano

A sonata by Mozart, Haydn, or Schubert

A first movement or complete early sonata by Beethoven

Character pieces by Chopin or Schumann

Short pieces by Debussy or another 20-century composer

Voice

Selected art songs in Italian, German, French, and English, from composers such as A.

Scarlatti, S. Donaudy, F. Schubert, R. Schumann, G. Faure, C. Debussy, S. Barber, J.

Heggie, and others.