

Visual & Performing Arts Theatre Design & Technology Concentration

<p>FRESHMAN FALL (14 CREDITS) THEA 100: Theatre Freshman Seminar (1) THEA 104: Theatre Production/Performance (1) THEA 113: Acting I (3) THEA 240: Technical Theatre (3) CTZN 110: Inquiry into Citizenship (3) Pillar: Historical & Contemporary Insights (3)</p>	<p>FRESHMAN SPRING (16 CREDITS) THEA 104: Theatre Production/Performance (1) THEA 196: First-Year Assessment (0) THEA 225: Elements of Theatrical Design (3) THEA 229: Script Analysis (3) ENGL 165: Writing & Rhetoric (3) Pillar: Scientific Reasoning (3) Elective (3)</p>
<p>SOPHOMORE FALL (16 CREDITS) THEA 104: Theatre Production/Performance (1) GAND 101: Visual Problem Solving for Design (1.5) GAND 102: Drawing for Design (1.5) Pillar: Quantitative Reasoning (3) Pillar: Human Behavior & Social Institutions (3) THEA Elective (3) Elective (3)</p>	<p>SOPHOMORE SPRING (16 CREDITS) THEA 104: Theatre Production/Performance (1) THEA 275: Stage Management (3) THEA 296: Second-Year Assessment (0) Pillar: Aesthetic Expression (3) THEA Elective (3) Elective (3) Elective (3)</p>
<p>JUNIOR FALL (16 CREDITS) THEA 104: Theatre Production/Performance (1) THEA 320: Directing (3) THEA 331: History of Theatre II (3) THEA 363: Business of Design & Technology (3) Pillar: Global Citizenship (3) Elective (3)</p>	<p>JUNIOR SPRING (16 CREDITS) THEA 104: Theatre Production/Performance (1) THEA 396: Third-Year Assessment (0) ENGL 365: Shakespeare (3) Perspective: Global Citizenship or Aesthetic Expression (3) Perspective: Integrating World Languages (3) THEA Elective (3) THEA Elective (3)</p>
<p>SUMMER (1–12 CREDITS) THEA 492: Internship</p>	
<p>SENIOR FALL (15 CREDITS) THEA 330: History of Theatre I (3) THEA 339: Fashion History & Décor (3) THEA 432: Theatre and Cultural Diversity (3) Perspective: Quantitative or Scientific Reasoning (3) THEA Elective (3)</p>	<p>SENIOR SPRING (13 CREDITS) THEA 464: Capstone (4) THEA 496: Fourth-Year Assessment (0) CTZN 410: Symposium for the Common Good (3) THEA Elective (3) THEA Elective (3)</p>

AFTER GRADUATION

Students who earn a degree in Theatre find employment in a variety of settings. We tracked recent graduates of the program, and here's what some of them are doing:

- Lighting Apprentice, The Rose Theater
- Managing Director, Virginia Theatre Association
- Speech and Drama Teacher, Tomahawk Middle School
- Company Manager & Casting, Riverside Center for the Performing Arts
- Electrician, Swift Creek Mill Theatre
- Theatre Teacher, Chesapeake County Public Schools
- Artistic Associate, Florida Repertory Theatre

GRADUATE PROFILE

Garrett Reese, class of 2019

Garrett's Longwood career entailed not only meaningful experiences as a performer but also his willingness to serve others. He was a Peer Mentor for incoming students, an elected Senator for the Student Government Association, a Big Siblings Mentor, and a volunteer for the MLK Challenge and the Farmville food pantry. "I participated in all of these because I am passionate about making a difference for someone other than myself."

As a Theatre Performance major, Garrett participated in productions every semester and completed classes in Acting, Theatrical Design, Aesthetics, Movement, and Directing. He was also one of the anonymous students—not revealed until graduation—who embodied

Elwood, Longwood's mascot, at athletic events and special occasions. "I couldn't have done it without Dr. Ronda Scarrow, Lacy Klinger, and Leslie Cook-Day. They were constantly helping me network and gain more connections to thrive on campus and outside Longwood."

Garrett now serves as chairman of the High School Theatre Festival through the Virginia Theatre Association in Lynchburg.



COMMON MINORS

Most minors require about 18 credits, or 6 classes. Some of these classes will also count for Core Curriculum requirements, making the addition of a minor as simple as enrolling in one class per semester.

Common minors for students of Theatre include:

- Communication Studies
- Creative Writing
- English
- History
- Psychology

GRADUATE PROFILE

Ransford Doherty, class of 1997



A native of Northern Virginia, Ransford has been working in film and television since 1998 when he moved to Los Angeles with \$1,500 and a BFA in Theatre Performance. Inspired by the Theatre faculty to

pursuing acting full-time, he landed his first professional job in January 2000—an appearance in an AT&T commercial.

Since then, Ransford has starred in recurring roles in two network television shows—as the coroner's investigator Kendall in TNT's *Major Crimes* and as Detective Tim Bell on ABC's *Body of Proof*. The former show, which premiered in August 2012, replaced *The Closer*, in which Doherty played the same role.

Ransford has appeared in several other recurring roles on network television shows including *NCIS*, *Jonas*, *Las Vegas*, and *Joan of Arcadia*. He also has made numerous appearances on top-rated network shows, among them *The Office* and *Bones*, and he has starred in action web series *Caribe Road* and *Safety Geeks: SVI*. His film appearances include *Hostage*, opposite Bruce Willis, and *Something Like a Business*, alongside Kevin Hart.